

# Crucible Act 2 Literary Analysis Answers

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### Crucible Act 2 Literary Analysis

**Name Date THE CRUCIBLE ACT II COPY MASTER Literary ...**

THE CRUCIBLE ACT II COPY MASTER Literary Analysis CONVENTIONS OF DRAMA: DIALOGUE Dialogue is written conversation between two or more characters In drama, dialogue moves the plot forward and provides clues about characters' motives and relationships Directions: Read aloud each passage of dialogue from Act Two that is listed in the first column

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The Crucible, Act II Literary Analysis Allusion An allusion is a brief reference within a work to something outside the work Usually, an allusion relates to one of the following: Another literary work A place A well-known person A historical event The Crucible makes many biblical allusions For example, Act I

**Literary Analysis: Allusion - Mrs. Holok**

The Crucible, Act II, by Arthur Miller Literary Analysis: Comparing the Use of Allusion An allusion is a reference to a wellknown person, place, event, literary work, or work of art Writers often make allusions to stories from the Bible, to Greek and Roman myths, to

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**The Crucible - Weebly**

Literary Analysis Research Paper for The Crucible Step 2 Locating A Secondary Source for Research Name \_\_\_\_ Date \_\_\_\_ Period \_\_\_\_ For your literary analysis, you must incorporate TWO secondary sources into your paper (You may choose to use more, but ...

**from The Crucible**

2 Spareness (SPAYR NIHS) means “without extra; not fancy” 3 Wood that is unmellowed (UN MEH LOHD) is not aged; it is pale looking 4 A villainous (VIH LUH NUHS) person is evil, like a villain INTO THE PLAY The Crucible is based on real events that took place in Salem, Massachusetts, in 1692 As the play begins, the

**The Crucible AP LANGUAGE AND COMPOSITION Assessment ...**

The Crucible ©CommonCoreIsCake Ms N AP LANGUAGE AND COMPOSITION Assessment The Crucible - Class Set Part I (#1-16)- Literary Analysis Read the following passages from The Crucible and answer the multiple-choice questions that follow From Act II Hale: (nods deliberating thisThen, with the voice of one administering a secret test) Do you know your

**A TEACHER’S GUIDE TO THE PENGUIN CLASSICS EDITION OF ...**

The Crucible telling students today? The Crucible provides multiple rich opportunities to address the Common Core State Stan-dards for reading literary texts In this guide, each of Miller’s four acts serves as the anchor piece for a “text set” of non-fiction and literary titles, ...

**The Crucible Arthur Miller**

The Crucible young adults, and until this strange crisis he, like the rest of Salem, never conceived that the children were anything but thankful for being permitted to walk straight, eyes slightly low-ered, arms at the sides, and mouths shut until bidden to speak His house stood in the “town” - but we today would hardly call it a village The

**www.mpsaz.org**

The Crucible, Act Ill Literary Analysis Dramatic and Verbal Irony Irony involves a contrast between what is stated and what is meant, or between what is expected to happen and what actually happens e In dramatic irony, there is a contradiction between what a ...

**.AME \$ATE THE CRUCIBLE ACT II COPY MASTER Literary ...**

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**Character Analysis and The Crucible**

Explain to the class that when they write interpretive statements, they are writing literary analysis We are practicing the skills of gathering evidence and interpreting that evidence so that we may turn our interpretive statements into a more fully developed character analysis PART THREE - Act 2 Pass out the SATDO/Interpretation Chart for Act 2

**Themes Across Time Focus and Motivate The Crucible ...**

each act reading skill: draw conclusions about characters Characters in drama reveal their personality traits through their words and actions The descriptions in the stage directions can also provide insight into these characters As you read The Crucible, draw conclusions about the play’s main characters

**The Crucible - Multiple Critical Perspective**

6 P r e s t w i c k H o u s e, in c Multiple Critical Perspectives The Crucible General Introduction to the Work Introduction to The Crucible T he Cru C ible is an exam P le of historical drama—a fiction based, at least in part, on actual events and characters The infamous witch hysteria did indeed occur in Salem Village (now Danvers),

**mrs-sullivan.com**

The Crucible, Act II, by Arthur Miller Literary Analysis: Allusion An allusion is a reference to some well-known thing or idea In our society, for example, people often allude to sports phenomena: "This project is the Super Bowl for us" Common allusions often take their reference from the surrounding society, so it's little wonder that the

**The Crucible- Lesson Plan #3**

THE CRUCIBLE—Act One Question Support: Literary Analysis Directions: Answer the questions below 1 Infer Character Motives Toward the end of the first act, both Abigail and Tituba confess to witchcraft because 2 Draw Conclusions About Characters Write JP ...

**Moral Absolutism in Arthur Miller's The Crucible**

" J Martine's The Crucible Politics, Property, and Pretense, and Miller Burdick's "History and Other Spectres in Arthur Miller's The Crucible" that century beginnings to the McCarthy era of the 1950s What allows this play to transcend ~ ~ 2 Although many historians argue that ...

**University Press of America**

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**Character Conflict Chart: The Crucible, Act Two**

Character Conflict Chart: The Crucible, Act Two Fill in the following chart with quotes and analysis according to the instructions provided on the right hand side Elizabeth Proctor John Proctor Abigail Williams Mary Warren Elizabeth Proctor In this row, find a

**SOCIAL HYSTERIA VERSUS INDIVIDUAL DILEMMA: A ...**

death with honor over life with shame The analysis also depends on considering the critical and cultural studies of the play Keywords: Arthur Miller, The Crucible, Pragmatics, speech act theory Introduction The main objective in the study is to apply a pragmatic approach including Austin's speech act theory (1962) and Searle's contributions