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his or her performance As José Ramos Tinhorão notes, the aforementioned verses from "Isto é bom" are found in the Almocreve de petas, a series of feuille- tons by José Daniel Rodrigues da Costa (1757-1832), compiled in three volumes between 1817 and 1819 (Tinhorão, O rasga: Uma dança negro-portuguesa [São Paulo: Editora 34, 2006], 29-30)

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